

Summer Course

Painting with Plant Pigments

4 – 11 July 2018

Theme:

Form-Transformation through Colour

The course will explore R.Steiner's indication for painting on coloured backgrounds, and how this can influence objectively the arising of form 'out of the colour'.

Wednesday, 4th July 4 – 6 pm Registration and Introduction to the Theme

Thursday, 5 July 9 - 12.00 pm / 3 – 6pm Painting

Friday, 6 July 9 - 12.00 pm / 3 – 6pm Painting

Saturday, 7 July 9 – 12.00 pm Painting / 3 – 5.00pm

Sunday, 8 July 9 – 12.00 pm Painting / 4 – 6pm
Presentation of original works by Gerard Wagner in relation to the Theme

Monday 9 July 9 – 12.00 pm / 3 – 6pm Painting

Tuesday 10 July 9 – 12.00 pm / 3 – 6pm Painting

Wednesday 11 July 9 – 12.00 pm Review

Between 9 – 9.30 each day (except 11 July) we will work with a text of R.Steiner's about colour and art

Cost 400CHF + 30CHF material costs
(Students 250CHF + 30 Fr material costs)